



GRANDE PROVENCE
PRESENTS

*The Grande
Art escape*

in collaboration with
Alex Nyika Zinhanga
Plein Air painter

Immerse yourself in the beauty of Franschoek's talented young artists & get a chance to bring out your creative side with Alex Zinhanga.

**PACKAGE INCLUDES:
3 DAY ART WORKSHOP WITH ALEX
2 NIGHTS ACCOMMODATION AT THE OWNERS COTTAGE
WITH BREAKFAST & LIGHT LUNCH.**

R3 800 PER PERSON SHARING
R5 200 SINGLE RATE

AVAILABLE OVER TWO WORKSHOP DATES:

23 - 25 FEB 2021

23 - 25 MAR 2021

A MAXIMUM OF 14 GUESTS ONLY

CLASS OUTLINE

DAY 1:

Introductions

Recognising great painting. Slide presentation of great paintings. Class discussion of what key elements make these works outstanding.

Brief discussion of equipment & supplies required for outdoor painting.

Lecture on fundamentals of painting – simplifying a complex skill

Reading materials,
Indoor painting demonstration

DAY 2:

Brief lecture – value analysis: Making a painting read; visual demonstrations will be used to enable students to better understand the critical role value analysis play in a successful painting

Painting outdoors with individual instructions and critique

DAY 3:

Painting outdoors with individual instructions and critique
Group critiques, wrap up discussion, including questions and answers on all sessions.

Throughout the classes, topics will be addressed as appropriate. They will include:

Building a painting- an outline of fundamentals,

Rough-in-a shadow/light map,

Why limited palette, Aids for composition

Suggested reading sources, Supply sources,

Painting pitfalls-braking the habits,

Utilizing photography for painting reference

Drawing, Composition, Value determination

Colour mixing

Each day starts with a scrumptious breakfast and midday lunch.



Visit www.grandprovence.co.za for more information
For inquiries, please call 021 - 876 8600 or email
reservations@grandprovence.co.za.



BE PART OF AN ART REVOLUTION & *Support local artists*

Bio of the artist:

"I was born in 1982 in KweKwe, Zimbabwe, the eldest of a very poor family of six children. We had a very difficult time growing up, but my father tried his best to take care of us. My mother did not work outside the home because of cultural beliefs that only men work and women stay at home to look after the family. I started drawing when I was ten years old, copying cartoons, illustrations in children's books and from newspapers. In 1995 when I was 13 years old, my father insisted that I stop drawing and concentrate on my education. In 2000 my father passed away, and I could not complete my education as it became my responsibility to support my family.

In September 2001 I was brought down to Hermanus by a Zimbabwean, with a promise of a future. However, after four months she returned to Zimbabwe. A friend of mine lent me some money to do a security officer's course and kindly supported me through my training and found employment for me in Franschoek.

I started drawing again on 13th July 2004. My drawing is a passion, and I have never had any lessons. Painting is my dream."

Alex Nyika Zinhanga is an upcoming artist who has a lifelong interest in drawing and painting. Self-taught in drawing and has been mentored on painting by Robert Grogan, a signature member of the American Impressionist Society.

In 2006 Alex's wildlife drawings were shown in Jason Hole, the National museum of Wildlife Art, in Wyoming.

"Nature is my inspiration. With every possible moment, I try to capture the memory of beauty on a canvas thus creating a meaning in my life. I pride myself in connecting to the viewer through my work."